



During ATASDA's **50th Anniversary year in 2024**, this exhibition of contemporary and historic creative textile art will be exhibited in galleries in New South Wales and Victoria.

All members are invited to participate by entering artwork made with a **Touch of Gold**.

- The entry fee has been reduced to \$25 per item, to enable as many members as possible to participate. (Members may enter up to two items if there is room.)
- Entry forms and payment are due 30th September 2023
- Two options for entering: A new work which has not yet been exhibited or a work that has not been exhibited, including online, since January 2020. All work needs to connect with the theme.
- Finished works must be received by 4th March 2024, at the NSW meeting or via PO Box 1090, Epping, NSW, 1710.
- Receipt of entry forms will be acknowledged.

Criteria for artworks:

- **Artwork is related to the 2024 theme- Touch of Gold:**
 - *a physical or visual touch of gold. For example: gold colouring, fabric or thread.*



A TOUCH OF GOLD EXHIBITION ENTRY FORM

This form has 2 pages

Name:

Email:

Mobile phone:

I agree that

- ☐ My work is new, and has never been exhibited, OR
- ☐ My work has not been exhibited, including online, since January 2020
- ☐ My work is predominantly Textile Art, using fibre or textile techniques and/or materials.
- ☐ Maximum dimensions are:
 2D works: packable to no larger than 50 x 40 x 4cm thick.
 3D works: packable into a box no larger than 40 x 25cm on its' longest 2 sides.
- ☐ My artwork is robust and packable for travelling between states. (Note: If your work is very delicate or breakable or very heavy, it may not be included.)
- ☐ I agree that no responsibility is taken for lost, damaged or stolen goods. (Artists may take out their own insurance if they wish.)
- ☐ My packaging is named and will protect my artwork while it is being transported in large boxes between exhibitions. Include photograph.
- ☐ My artwork has D-rings to hang on wall, or a support included for plinth display if needed. Indicate on the entry form how your item will be displayed.
- ☐ I have clearly labelled the reverse/underside of my artwork with the following details: name, phone number and the name of the work.
- ☐ I have kept a copy of this form for my own records and printed one to accompany my artwork.

- ☐ I accept that my artwork may be photographed for promotional purposes and ATASDA archives.

Size of Artwork (or as close an estimation as is possible at this stage)

Height

Width.

Depth

Originality/Copyright

All work must be original and not subject to copyright. Acknowledge on the form any inspiration gained from any third party's work, magazine article or work created in workshops.

- ☐ My work is entirely ORIGINAL , OR
☐ I have ACKNOWLEDGED A THIRD PARTY in my work

Sale of Artworks

Artworks may be for sale but will not be available to purchasers until the final exhibition finishes in Melbourne. (Negotiable in extenuating circumstances).

- ☐ I agree to be responsible for arranging delivery/pick up with purchaser. Note that the buyer is responsible for any postage costs.

Collection of Unsold/not for sale Artworks

- ☐ I will come to a meeting in my state to collect my artwork, **OR**
☐ I agree to pay postage for the return of my artwork to my postal address

I have paid my \$25 entry fee

- ☐ to ATASDA National bsb 032 083 - Account 185587
Label: TOG, First name or initial, Last Name

OR other payment method

Signature: Date:

This completed signed 2 page form and payment are due by 30th September, 2023

Email this form to national@atasda.org.au

OR Post this form to ATASDA National, PO Box 426, Pennant Hills, NSW, 1715